

HELLMUTH, SPEAKING FOR BOSKONE

SATURDAY MORNING EDITION

Vol. 14, #2, 2/19/77

Special Announcement: People staying in the hotel should realize that Boskone does not have to pay the \$3.50/day for hotel guest parking. It's \$1 every time you bring your car in and out during the con, but the \$3.50 won't be charged to you. IF THEY TRY, TELL US IN THE COMMITTEE ROOM. (This is only for registered guests staying in the hotel)

QUASI-BANQUET: \$3.95 plus tax, 11:00 am on in the first floor, near hotel check in. Say you're with the convention.

Program changes:

1. Gordy Dickson is sick, so Frank Herberf is replacing him on the "Is Science Fiction Analogous to Science Fact" panel at 2 pm today.
2. Entrants in the NESFA Filk Song Contest should try to be at the Filk song seminar at 4 pm today in the Gardner room (3rd floor), since the winners will be announced.
3. Because of the revisions in yesterday's tape program, the Orson Welles version of Sherlock Holmes has been moved to 9 am Sunday, in the tape room in Beacon.
4. The Kinetic Katalog of SF art will be with the Tape Program in Beacon, starting at about 10 am today, and going through Sunday.
5. In case you haven't noticed, Young Frankenstein is being released so we don't have it. We got Fantastic Planet instead.
6. Remember, Back to Rivets is at 6:30 and 9:00. Early tickets are Yellow, and late Purple. If you didn't get a ticket, come at show time and we'll try to fit you in standing room.

PUNDA AT CALLAHAN'S BAR: people wishing to volunteer for this contest should give their names to the committee room sometime today. It works somewhat like Scrabble: every one makes a pun on the set topic when it's his/her turn, and the person who can't within the time limit loses and drops out. Needless to say, we need some cannon fodder, so please volunteer. It'll be at midnight (after Back to Rivets) in the Republic room).

ATTENDANCE? We don't know, but probably about 750 attending now, reaching the expected 1000 later today.

VIEWPOINT, the Boskone 14 book by Ben Bova, is 128 pages in a limited edition #1d and signed by the author. Available at the NESFA table in the hucksters room for the special first publication price of \$7 (goes to \$10 on Monday).

The con suite will be open for party tonight at 10, and is open for discussion groups and usch all day today and tomorrow. Room 931 and 932. It's also the site of the premiere airing of "The Prowler in the City at the Edge of the World" by Harlan Ellison and produced by Alternate Worlds Recordings. Today 4 pm and tomorrow 11 am.

The Main program starts in Republic at 12:30, right after the first shift of the Quasi-Banquet.

Anybody who has any problems with security, credit, parking, or other things having to do with the hotel should see the committee room at any time. PLEASE. We can complain more effectively all together than you each can alone, and we want to make things as low-hassle as possible.

Our blocked floors are 7-10. Some of you who checked in early (before the rooms were released) or late (after they were full) might be on other floors. Since the hotel is almost full, they tried to block us but couldn't do as well as last year. If you plan a loud party, please try to switch rooms into the block, or let us know where it is (we won't publicize it, but we'll be able to protect Why would a fan musical need a tricycle? Answers tomorrow. ///// you better.